


# SHAY HARRIS

Sound Designer  
Remote, USA  
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Professional Sound Designer aiming to apply my creative expertise and strategic thinking to enhance auditory experiences and contribute to innovative projects within a collaborative team

 **Portfolio:** [www.sh-sounddesign.com](http://www.sh-sounddesign.com)

 **LinkedIn:** [linkedin.com/in/shay-harris-audio-production](https://www.linkedin.com/in/shay-harris-audio-production)



## EDUCATION

Full Sail University - M.S. Entertainment Business  
Full Sail University - B.S. Audio Production  
Udemy Certificate in EDM Production  
Full Sail University - Cert. Audio Production  
NWACC - (1yr) Associates of Science



## SKILLS

Audio Post-Production, ADR, DAW Proficiency,  
Dialogue Editing, Digital/Analog Signal Flow,  
Effects Plugins, Foley, Game Audio, Logic Pro X,  
MIDI, Microphone Placement, Mixing/Mastering,  
Project Management, Recording, Signal Processing,  
Sound Editing, Sound Mixing, Sound Synthesis,  
Wwise

Leadership, Management, Time Management,  
Attention to Detail, Situational Awareness, Team  
Oriented, Goal Oriented, Creativity, Communication



## EQUIPMENT & SOFTWARE

Logic Pro X, Ableton Live  
Wwise  
Izotope Mixing & Mastering, Izotope RX  
Serum, MIDI Keyboard  
Scarlett 18i20  
AT 2035, AT 2020, AT 875R  
SM58, SM57  
Rode NTG5, Rode Wireless GO II, Rode Boom Pole  
Zoom H5, Zoom F3  
Adam T7V  
Various Acoustic and Electric Instruments



## AWARDS

Adv. Achievement Award (Audio Production 2022)  
Course Director's Award (Mixing 2022)  
Course Director's Award (Digital Marketing 2023)

## EXPERIENCE

### Sound Pack Creation

Freelance Sound Designer: 2023-Present

- Planned and managed the production of sound pack with a current collection of 187 different sound assets
- Researched market trends, competitive landscapes, and target market for sound pack with the eventual goal of publishing and distributing
- Recorded various materials in studio & outdoor subjects utilizing the Zoom H5; Zoom F3; shotgun and other mics; and studio equipment
- Maintained quality baseline for sound assets, maintaining a 70% retention rate on recorded sounds and assets created
- Ensured sound pack had variations of 'like' sounds, along with both mono and stereo assets
- Created naming convention for sound assets adhering to the UCS standards
- Managed sound assets with the use of Excel and SoundMiner
- Ensured redundant storage methods of raw audio and processed sounds were utilized to reduce loss or corruption of assets

### Sound Design Portfolio Enhancement

Freelance Sound Designer/Graduate Student: 2022-Present

- Developed a range of audio soundscapes, demo reels, and sound logos
- Boosted Website Sessions by 101% in the last year through SEO and content optimization
- Increased Unique Visitors by 66% in the last year
- Increased Avg. Session Duration by 223% in the last year
- Decreased Overall Bounce Rate by 19% in the last year
- Secured the #1 organic ranking on Google for the keyword 'Sound Effects in Orlando'

### SHuZik Productions Inc. (Remote)

Audio Cleansing for Small Fitness Studio's Online Videos: 2021-2022

- Cleansed audio with the use of Izotope's RX9 Advanced
- Ensured LUFS, dBTP, and file formats are within platform standards
- Reintegrated new audio file into video file by using of Final Cut Pro
- Remotely mentored Client on proper usage of microphone.

### Sound Design Courses at Full Sail University

Bachelor of Science in Audio Production Student: (2020-2022)

- Recorded, edited, and processed up to 471 sounds assets in one month
- Created interesting and impactful sounds for video game
- Implemented assets utilizing Wwise

### SHuZik Productions Inc.

Audio Team Lead for Local Film Endeavor: 2020-2020

- Managed and led audio team on and off film set
- Led team in creation of Foley, SFX, and Background assets

### GardaWorld Federal Services

Shift Lead for GA's, Static Guard, and Mobile Security: 2018-2019

- Managed up to 8 individuals in high threat environment, in accordance with DOS and DOD guidelines

### U.S. Army/Arkansas National Guard

Squad Leader (E6) for Infantry Weapons Squad 2006-2020

- Led and managed 8 soldiers in high threat environments and in garrison